



SAVE
THE
DATE

FUZZLECHECK & SCHEDULING WORKSHOP

4 day Workshop split into 2 modules

Module 01: May, Thu. 09th & Sat. 11th 2024 (via Zoom)

Module 02: May, Sat. 18th & Sun. 19th 2024 (in Berlin)

The technical heart of every film production: The shooting schedule.

Assistant Directors (ADs) primarily choose to work with one out of two different software tools to create a shooting schedule. In this workshop, we will focus on one of these tools: Fuzzlecheck

All content from the script is incorporated into this software. All preparation information, such as locations, cast members, number of extras, set changes, technical equipment, props, animals, costume requirements, specific makeup details, vehicles, stunts, special effects (SFX), pre-productions, additional personnel, and much more, should—and must—be included in the script breakdown. And why? To make sure the entire team is up to date and on the same page. This single program consolidates a vast amount of information.

How can an AD incorporate all information into a program that clearly summarizes all requirements? What tips and tricks are there to efficiently work with Fuzzlecheck? Join us to learn from extremely experienced first ADs who have scheduled more than 100 film projects during their career. Explore one of the greatest scheduling tools with us. After learning about the software we are providing a two days intensive course on how to dive deep into breaking down the script and schedule each scene into a structure we call shooting schedule!

Topics

Module 01:

Introduction Scheduling | How to read the script |
Chronological breakdown | Introduction 'Fuzzlecheck'

Module 02:

AD Script Breakdown | Shooting Schedule
Stripboards | Integrate specifics | Specific requirements
Q & A with Hannes Hirsch

Fee

Each 2 Day module = 60 € for ADU members
Full workshop = 120 € for ADU members
Each 2 Day module = 120 € for non members
Full workshop = 240 € for non members

Registration

Normal registration: Now - 08.05.2024

Lecturers

Leslie Fritz - 1st AD

Known for: Der Club der singenden Metzger & Wackersdorf

Franca Drewes - 1st AD

Known for: Everyone is fucking crazy & Reset

Guest lecturers

Hannes Hirsch from Fuzzlecheck

Contact training@ad-union.org

For more information please check the application form.

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