

Profession	Project	Budget (in €)	Rate of Assessment	up to 50h	up to 60h	up to 65h	Flat Rate ¹ (70 h)	Day Rate	Day Rate short project
					without surcharge ²	without surcharge ²		12h without surcharge ²	max. 7 days/ incl. 15 % for leave days & short term employment
1. RA	Minimum Rate according to wage agreement for film and TV (TV FFS 2018)	not specified		1.468 €	1.762 €	1.908 €	2.055 €	352 €	405 €
	No Budget Feature • Pre Prime-Time Serial	up to 850.000		1.468 €	1.762 €	1.908 €	2.055 €	352 €	405 €
	Low Budget Feature • Mid Budget TV Movie	850.000 – 2.5 Mill.	7 %	1.571 €	1.885 €	2.042 €	2.199 €	377 €	434 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	1.615 €	1.938 €	2.099 €	2.261 €	388 €	446 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	1.688 €	2.026 €	2.195 €	2.363 €	405 €	466 €
2. RA	Minimum Rate according to wage agreement for film and TV (TV FFS 2018)	not specified		858 €	1.030 €	1.115 €	1.201 €	206 €	237 €
	No Budget Feature • Pre Prime-Time Serial	up to 850.000		858 €	1.030 €	1.115 €	1.201 €	206 €	237 €
	Low Budget Feature • Mid Budget TV Movie	850.000 – 2.5 Mill.	7 %	918 €	1.102 €	1.193 €	1.285 €	220 €	253 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	944 €	1.133 €	1.227 €	1.321 €	227 €	260 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	987 €	1.184 €	1.283 €	1.381 €	237 €	272 €
1st AD³	Low Budget Feature • Mid Budget TV Movie	up to 2.5 Mill.		1.651 €	1.981 €	2.146 €	2.311 €	396 €	456 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	1.816 €	2.179 €	2.361 €	2.543 €	436 €	501 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	1.899 €	2.278 €	2.468 €	2.658 €	456 €	524 €
2nd AD³	Low Budget Feature • Mid Budget TV Movie	up to 2.5 Mill.		1.337 €	1.604 €	1.738 €	1.872 €	321 €	369 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	1.471 €	1.765 €	1.912 €	2.059 €	353 €	406 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	1.538 €	1.845 €	1.999 €	2.153 €	369 €	424 €
2nd AD Crowd³	Low Budget Feature • Mid Budget TV Movie	up to 2.5 Mill.		1.102 €	1.322 €	1.433 €	1.543 €	264 €	304 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	1.212 €	1.455 €	1.576 €	1.697 €	291 €	335 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	1.267 €	1.521 €	1.647 €	1.774 €	304 €	350 €
3rd AD³ (Addl Base Crowd)	Low Budget Feature • Mid Budget TV Movie	up to 2.5 Mill.		944 €	1.133 €	1.227 €	1.322 €	227 €	261 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	1.038 €	1.246 €	1.350 €	1.454 €	249 €	287 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	1.086 €	1.303 €	1.411 €	1.520 €	261 €	300 €
AD PA (with professional experience)	Low Budget Feature • Mid Budget TV Movie	up to 2.5 Mill.		629 €	755 €	818 €	881 €	151 €	174 €
	Mid-Budget Feature • High Budget Movie	2.5 – 5.5 Mill.	10 %	692 €	830 €	899 €	969 €	166 €	191 €
	High Budget Feature • Super High Budget TV Movie	5.5 – 10 Mill. ⁴	15 %	723 €	868 €	940 €	1.013 €	174 €	200 €

¹ The ADU emphatically states that flat rates are inadvisable. However, in cases where no agreement can be reached with regards to maximum hours per week, we recommend this rate as the minimum rate.

² Surcharges to the extent of +50 % apply from the 61st hour and surcharges of +100 % from the 66th hour.

³ The rate for a 1st AD has been set higher than that of a 1. RA to reflect the tasks and experience required.

³ The rate for a 2nd AD has been set between the rates of a 1st AD and 3rd AD.

³ The rate of the 2nd AD Crowd has been set between the rates of 2nd AD and 3rd AD.

³ The rate of the 3rd AD is informed by the TV FFS rate of the Set Manager.

⁴ Rates for projects with budgets of more than € 10 Mill. should be higher than the rates listed here.

⁵ AD PAs can be hired on minimum wages with all the valid surcharges according to TV FFS for their first project. From the second project onwards, these rates apply.

Valid since April 1st, 2020